

House Of Dancers

Eric Schrager

Em7

Em7

I walk a - lone, the glar - ing lights
There's red - head Sloane, whose leg - gy con
I sit there slumped, and I don't see

Asus47

A7

F#m7

dis - tort my mid - night vis - ion. The sky tall build
fi - dence is all I see - ee. Va - ness - a tells
the glar - ing lights a - round me. My pain dis - solves

F#m7

Bsus47

B7

ings all stare down and mock my in - de - cis - ion.
me that these nights pay for her law de - gree - ee.
as she starts ser - pen - ti - ning up and down me.

Gm7

C7

C7

I know this hun - ger, it's im - poss - i - ble to quench.
Re - nee is out this month, the sur - geon left her bruised.
I smile and nod when she asks, "May - be one more song?"

FMaj7

G6

A

My stom - ach's knot - ted, as I close my eyes, my teeth
I'm scared for Kate, cham - paigne and coke have got her so
It ends so quick - ly, but some - how she makes it feel

B7


Em7

Em7

are clench - ing. It's Fri - day night, I left the of -
con - fu - used. I love the know - ing eyes and sul -
so lo - ong. And now the itch is on as I

G6 G6 A A


41



But at some girl's sug - ges - tion, I'll start some light in - ves - tin',
 Their looks may be a bless - ing, but it's so damn de - press - ing,
 I'm help - less when she eyes me, but why should that sur - prise me,

D Em7 DMaj7 Am7 D7


45



and in a lit - tle while I'm sure that I'll for - get the ques - tion!
 to watch them smile and slip the bills a - way as they start dress - ing!
 when I'm just sit - ting there and beg - ging her to mes - mer - ize me!

GMaj7 GMaj7 Asus47 A7 F#m7

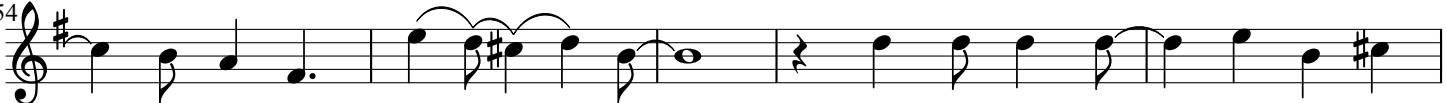
49



So wel - come to the House of Dan - cers. I can't say no
 Em - ploy - ment at the House of Dan - cers. You want the cash,
 It holds me tight, the House of Dan - cers. I feel it eat

F#m7 Bsus47 Bm7 G6 G6


54



to their ad - van - ces. It's fool - ish to be taun - ted
 you take your chan - ces. The mon - ey's good, they tried it,
 me like a can - cer. The more she keeps re - veal - ing,

A A To Coda FMaj7 G6


59



by all that beau - ty flaun - ted, but they'll con - vince me that they're
 but one or two con - fid - ed, they found it just as hard to
 the more my head is reel - ing,

A F D B7 A G F G6 FMaj7


63



1. what I've wan - ted. leave as I did... The House of Dan -
 2. cers ca - ters to your ev' - ry need. And if you po -

CMaj7 Am7 D7 GMaj7

68



cers ca - ters to your ev' - ry need. And if you po -

Am7 G G7 Fm7

72 ny up, you'll have it sw-weet in dee - eed. How 'bout a

Fm7 Bb7 Bb7 BbMaj7

76 quick mas-sage? Cham - pagne room's in the ba - ack. Drinks start at ten

CMaj7 DMaj7 B7

80 bucks... like ev' - ry - thing else, the cards are... well-stacked...

Em7 Em7 Asus47 A7 F#m7 F#m7 Bsus47 Bm7

83

G6 G6 Asus4 A FMaj7 G6 A F D B7

91 D.C. al Coda

FMaj7 G6 A rit. F D B7

99 to get such in - ti - ma - cy with - out feel - ing...

GMaj7 Asus47

103 I met them in the House of Dan - cers...