

Hidden Gold

Intro

Bm *D* *Em* *G* *D* *A* *F#m* *Bm*

VERSE

Bm *D* *G* *A* *F#m* *Bm*

Verse 2

Verse 3

Verse 4

Verse 5

D *G* *A* *F#m* *Bm* *D* *G*

A *F#m* *Bm* *D* *G* *A* *F#m*

This system contains the first six measures of the piece. The guitar part features a melody in the upper register with a triplet in the fourth measure. The bass part provides a steady accompaniment. Chords are indicated above the staff: A, F#m, Bm, D, G, A, and F#m.

Bm CHORUS *Bm* *D* *Em* *G* *D* *A* *F#m*

This system marks the beginning of the chorus, starting with a double bar line. The guitar part continues with a consistent rhythmic pattern. Chords are indicated above the staff: Bm, Bm, D, Em, G, D, A, and F#m.

Bm *D* *Em* *G* *D* *A* *F#m*

1.2.3.4.
Bm

This system concludes the piece with a 4-measure repeat sign for the final Bm chord. The guitar part continues with the same rhythmic pattern. Chords are indicated above the staff: Bm, D, Em, G, D, A, and F#m.

Bm CODA (4)⁵*Bm* *D* *Em* *G* *D* *A* *F#m*

Bm *D* *Em* *G* *D* *A* *F#m* *G* *D*

A *F#m* *G* *D* *A* *F#m* *Bm*