

Lady of the Rose

Eric Schrager

♩ = 170

C G C D G C G G

What is this
Sud - den - ly
Hail the Crown
What does it
Now there's a

C G C G

game that you've
you're sit - ting
Prin - cess! And
mean that they
new Queen who

stum - bled up - on?
next to a Queen,
now it be - gins
call you a Queen?
stands where you
stood,

Is it
As you
For you
It means
And you've

fair - y - tale
watch your man
want to live
end - less - ly
time for your

or his - tor
fight - ing for
up to that
plan - ning de
self once a

y?
crown.
name.
tails.
gain.

Ar - mor and
Talk to him
Don't drop the
All eyes are
Still, as a

wea - pons and
brief - ly be
scep - ter or
on you wher -
Count - ess or

C Am7 C C6 (C7)D G C

court - ly in - trigue- Well, per - haps you've found where you be - long
- tween eve - ry bout To make sure that his head's in the to do.
trip on the dress You keep watch - ing to learn what to do.
- ev - er you go, So be part of it! Join in the fun.
Duch - ess, you learn That things are - n't as they used to be

Now there's a stir from the end of the hall -
Push back your nerves, and make cer - tain to smile,
Her Ma - jes - ty smiles and says you're do - ing
Give re - cog - ni - tion for what peo - ple do,
You still must car - ry your self like a Queen,

G C G C

As the crowd parts be - fore her you see, Eve - ry - one bow - ing as they greet the Queen, And she's
 You're a heart - beat a - way from re - see, And, there it is! Yes, they all saw the blow! And now
 fine, For no two Queens are ever the same. On - ly be true to who real - ly are She is
 Be wind that will fill up their sails. Cour - te - sy al - ways the stand - ard is you! It seems
 Though no long - er the bur - den of reign. Now you must list - en more of - ten than speak, And give

Am7 C C6 (C7) D F G C

rad - i - ant, gra - cious and strong This is a role some - one asked her to play, What would that be like,
 things ne - ver will be the same through This is a role that you're des - tined to play, All be - cause you're the
 cer - tain you'll find your way same done... Is this a role that you're read - y to play? For you've no - ticed each
 end - less, but soon 'twill be done... This is a role that you want - ed to play, And your work, if it's
 com - fort when you see the need This is a role that you'll nev - er not play, And per - haps you grow

D4 G F G C G

do you sup - pose? Op - ning her pe - tals to full - est dis - play, Eve - ry - one smiles and ad -
 wo - man he chose. Op - en your pe - tals to full - est dis - play, Eve - ry - one smiles when they
 sea - son it grows. Op - en your pe - tals to full - est dis - play, Eve - ry - one smiles if they
 good, ne - ver shows. Op - en your pe - tals to full - est dis - play, Eve - ry - one smiles and ap -
 stiff from the pose. Op - en your pe - tals to full - est dis - play, Eve - ry - one smiles when they

Am7 C (C7) D F G

mires when they look on a rose This is a role that you al - ways shall play, And you're
 look at you, they see a rose...
 can't see the thorns on the rose...
 plauds as they hand you your rose...
 see a La dy of the Rose

C *D4* *G* *F* *G* *C* *G*
 one of the hand-ful who knows. Op - en your pe-tals to full-est dis - play, Eve - ry - one smiles and ad-

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features lyrics: "one of the hand-ful who knows. Op - en your pe-tals to full-est dis - play, Eve - ry - one smiles and ad-". The notes are mostly quarter and eighth notes. Below the vocal line are three staves for piano accompaniment. The first piano staff has a treble clef and contains mostly whole and half notes. The second and third piano staves have bass clefs and contain mostly whole and half notes. Chord symbols are placed above the vocal staff: C, D4, G, F, G, C, G.

Am7 *C* *(C7)* *D* *C* *G* *Am* *D*
 - mires a La - dy of the Rose Eve - ry - one smiles and ad - mires a La - dy of the

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line with lyrics: "- mires a La - dy of the Rose Eve - ry - one smiles and ad - mires a La - dy of the". The notes continue with quarter and eighth notes. Below are three piano accompaniment staves. Chord symbols are placed above the vocal staff: Am7, C, (C7), D, C, G, Am, D.

G *C* *G*
 Rose.

Detailed description: This system contains the third line of the musical score. The top staff is the vocal line with the lyric "Rose.". The notes are quarter notes. Below are three piano accompaniment staves. Chord symbols are placed above the vocal staff: G, C, G.

Lady of the Rose

Eric Schragar

♩ = 170

C G C D G C G

VERSE 1 - plucked bass
 VERSE 2A - bowed chords, cello
 VERSE 3 - end bowed cello

flute ↓

cello

G C G C

What is this sud - den - ly
 Hail the Crown
 What does it
 Now there's a

game that you've
 you're sit - ting
 Prin - cess! And
 mean that they
 new Queen who

stum - bled up - on?
 next to a Queen,
 now it be - gins?
 call you a Queen?
 stands where you stood,

Is it
 As you
 For you
 It means
 And you've

fair - y - tale
 watch your man
 want to live
 end - less - ly
 time for your

or his - tor
 fight - ing for
 up to that
 plan - ning de
 self once a

y?
 crown.
 name.
 tails.
 gain.

G C Am7 C C6 (C7) D

Ar - mor and
 Talk to him
 Don't drop the
 All eyes are
 Still, as a

wea - pons and
 brief - ly be -
 scep - ter or
 on you wher -
 Count - ess or

court - ly in -
 tween eve - ry
 trip on the
 ev - er you
 Duch - ess, you

trigue - Well, per - haps you've found
 bout To make sure that his
 dress You keep watch - ing to
 go, So be part of it!
 learn That things are - n't as

where you be - long
 head's in the game.
 learn what to do.
 Join in the fun.
 they used to be

G C G C

Now there's a
 Push back your
 Her Ma - jes
 Give re - cog
 You still must

stir from the
 nerves, and make
 - ty smiles and
 ni - tion for
 car - ry your

end of the hall -
 cer - tain to smile,
 says you're do - ing
 what peo - ple do,
 self like a Queen,

As the
 You're a
 fine, For
 Be the
 Though no

crowd parts be -
 heart - beat a -
 no two Queens
 wind that will
 long - er the

fore her you
 way from re
 are ever the
 fill up their
 bur - den of

see,
 nown.
 same.
 sails.
 reign.

G C Am7 C C6 (C7) D

Eve - ry - one bow - ing as they greet the Queen, And she's rad - i - ant, gra - cious and strong
 And, there it is! Yes, they all saw the blow! And now things ne - ver will be the same
 On - ly be true to who you real - ly are She is cer - tain you'll find your way through
 Cour - te - sy al - ways the stand - ard is you! It seems end - less, but soon 'twill be done...
 Now you must list - en more of - ten than speak, And give com - fort when you see the need

F G C D4 G

This is a role some-one asked her to play, What would that be like, do you sup-pose?
 This is a role that you're des-tined to play, All be-cause you're the wo-man he chose.
 Is this a role that you're read - y to play? For you've no - ticed each sea-son it grows.
 This is a role that you want - ed to play, And your work, if it's good, ne - ver shows.
 This is a role that you'll nev - er not play, And per - haps you grow stiff from the pose.

F G C G Am7 C (C7)

Op - ning her pe - tals to full - est dis - play, Eve - ry - one smiles and ad - mires when they look on a
 Op - en your pe - tals to full - est dis - play, Eve - ry - one smiles when they look at you, they see a
 Op - en your pe - tals to full - est dis - play, Eve - ry - one smiles if they can't see the thorns on the
 Op - en your pe - tals to full - est dis - play, Eve - ry - one smiles and ap - plauds as they hand you your
 Op - en your pe - tals to full - est dis - play, Eve - ry - one smiles when they see a La dy of the

D 5 F G C

rose
 rose...
 rose...
 rose...
 Rose

This is a role that you al - ways shall play, And you're one of the

8 *D4* *G* *F* *G* *C*

hand-ful who knows. Op - en your pe-tals to full-est dis - play, Eve - ry - one

This system contains the first two lines of music. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "hand-ful who knows. Op - en your pe-tals to full-est dis - play, Eve - ry - one". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Chord symbols *D4*, *G*, *F*, *G*, and *C* are placed above the vocal line.

8 *G* *Am7* *C* *(C7)* *D* *C* *G* *stuck*

smiles and ad - mires a La - dy of the Rose Eve - ry - one smiles and ad -

This system contains the second and third lines of music. The vocal line continues with the lyrics: "smiles and ad - mires a La - dy of the Rose Eve - ry - one smiles and ad -". The piano accompaniment continues with the same two-staff format. Chord symbols *G*, *Am7*, *C*, *(C7)*, *D*, *C*, and *G* are placed above the vocal line. A handwritten word "stuck" is written above the *C* chord in the seventh measure.

8 *Am* *D* *G* *C* *G*

- mires a La - dy of the Rose.

This system contains the third line of music. The vocal line ends with the lyrics: "- mires a La - dy of the Rose.". The piano accompaniment continues with the same two-staff format. Chord symbols *Am*, *D*, *G*, *C*, and *G* are placed above the vocal line.

Lady of the Rose

Eric Schragger

C G Am D G C G D

First system of musical notation for 'Lady of the Rose'. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 170. Chord symbols G, C, and G are placed above the first, second, and third measures respectively. The melody in the treble staff begins with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and continues with eighth and quarter notes. The bass line starts with a half note G3 and continues with quarter notes.

Second system of musical notation. It consists of three staves: Treble, Middle, and Bass. Chord symbols C, G, and C are placed above the first, second, and third measures respectively. The melody in the treble staff continues with a dotted half note G4, then a quarter note A4, and continues with eighth and quarter notes. The bass line continues with quarter notes.

Third system of musical notation. It consists of three staves: Treble, Middle, and Bass. Chord symbols Am7, C, C6, (C7)D, and (2) F are placed above the first, second, third, fourth, and fifth measures respectively. The melody in the treble staff continues with a dotted half note G4, then a quarter note A4, and continues with eighth and quarter notes. The bass line continues with quarter notes. A repeat sign is present at the end of the system.

Chord progression: *G C D4 G*

System 1 (Measures 1-4): Treble clef, key signature of one sharp (F#). Chords: *G C D4 G*. The melody consists of quarter and eighth notes, with a final measure containing a half note G. The bass line consists of quarter notes.

Chord progression: *F G C G*

System 2 (Measures 5-8): Treble clef, key signature of one sharp (F#). Chords: *F G C G*. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

Chord progression: *Am7 C (C7) D*

System 3 (Measures 9-12): Treble clef, key signature of one sharp (F#). Chords: *Am7 C (C7) D*. The melody consists of quarter and eighth notes, ending with a double bar line. The bass line consists of quarter notes.