

My Thirst

(held) *D* (freely, stuck chords on letters) *G* *D* *D*

Beg par-don, sir, but is an ox-cart rest-ing on my head? The dirt be-neath my cheek tells me I

The first system of musical notation for 'My Thirst' is in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a guitar accompaniment line. The vocal line starts with a half note 'B' (labeled '(held)') followed by eighth notes for the rest of the phrase. The guitar accompaniment line has a whole rest in the first measure, followed by dotted half notes in the subsequent measures.

C *G* *A* *D* *G* *D*

ne-ver found the bed. It's not a pret-ty thing greets me on o-pen-ing my eyes, I

The second system of musical notation continues the piece. The vocal line uses a variety of note values including quarter and eighth notes. The guitar accompaniment line features dotted half notes and quarter notes.

D *C* *A* *D* *Em* *F#m*

liked the taste when it went down, but now it's draw-ing flies. Though last night I was bot-tom-less, it

The third system of musical notation continues the piece. The vocal line includes a quarter note 'D' with a fermata. The guitar accompaniment line has dotted half notes.

G *D* *G* *D* *C* *A* *D* (start strum) *G*

feels now like I've burst! They all talk of my drink-ing, but ne-ver of my thirst! They all talk of my

The fourth system of musical notation continues the piece. The vocal line has a fermata over the word 'burst!'. The guitar accompaniment line has a fermata over the final measure, with a tempo marking of 170.

D *C* *A* *D* *D* *G*

drink-ing, but ne-ver of my thirst! One morn-ing I a-woke, and though I could-n't kneel or

The fifth system of musical notation continues the piece. The vocal line has a fermata over the word 'thirst!'. The guitar accompaniment line has dotted half notes.

D *D* *C* *G* *A* *D*

stand, An old man's cross-bow let me know my wed-ding was at hand. I'd lain down with a

The sixth system of musical notation continues the piece. The vocal line has a fermata over the word 'stand'. The guitar accompaniment line has dotted half notes.

G *D* *D* *C* *A*

come-ly lass much sweet-er than a grape, But I'd mis-took for flav-or what turned out to be her

The seventh system of musical notation concludes the piece. The vocal line has a fermata over the word 'But'. The guitar accompaniment line has dotted half notes.

D Em F#m G D D D

shape. I'm not the last to drink I loved her, and I warn't the first! She tells them of my drink-ing, but

C A D D C A D D

n-ever of my thirst! She tells them of my drink-ing, but ne-ver of my thirst! Last week I saw a

G D D C G

man whose vis-age brought to mind a louse, Much like the lord u - pon whose land I rent my leak-y

A D G D D

house! "My friend", I cried, "I'd like a word," and in his face I spit. "I don't care that there's

C A D Em F#m G

three of you, the mid-dle I can hit!" I've lost my home, I've lost two teeth, it seems that I'm ac-

D G D C A D G D

- curst! Now he talks of my drink-ing, but ne-ver of my thirst! Now he talks of my drink-ing, but

C A D D G D

ne-ver of my thirst! When will I learn, they ask? How of-ten must I do me harm? "It

D C G A D

must be fif - ty times but still, a fifth might be the charm!" So then they ask what ails me, and

G D D C A D
have I lost my mind? I say, "An ale is just the thing, if you would be so kind!" Of

Em F#m G D G D
all the sots they've e-ver met, they swear that I'm the worst! They all talk of my drink-ing, but

C A D Em F#m G D G
ne-ver of my thirst! When e'er a tric-kle I do hear, my lips are read-y - pursed! They all talk of my

D C A D Em F#m G
drink-ing, but ne-ver of my thirst! When I was born, they ar-gue on what sort of milk I

D G D C A D Em F#m
nursed! They all talk of my drink-ing, but ne-ver of my thirst! If you've a cask or vat, be-ware! You

G D G D C A D G
might find me im - mersed! Then you'll talk of my drink-ing, but ne-ver of my thirst! They all talk of my

D C A D (Struck) C A D
drink-ing, but ne-ver of my thirst! They all talk of my drink-ing, but ne-ver of my thirst!