

# Name of the King (Performance)

(arr. P. Butler)

Eric Schrager

Vocal

Violin/Flute

Battle Horn

♩=74

*Bm G A Bm A*

8

*E Bm G A Bm A E*

17

♩=104

*C#m F#m C#m F#m7 Bm G A<sup>3</sup> Bm*

27

*G A Bm A E*

34

Vocal

Violin/Flute

Battle Horn

*Bm* *G* *A* *Bm* *A*

41

Horn on Verse 4 only

*ff*

*E* *Bm* *G* *A* *Bm* *A*

49

*E* *C#m* *F#m* *C#m* *F#m7* *Bm*

56

*G* *A* *Bm* *G* *A* *Bm*

63

*A* *E* *Bm* *G* *A*

70

Vocal

Violin/Flute

Battle Horn

*Bm* *A* *E* *Bm* *G*

77

*A* *Bm* *A* *E* *C#m* *F#m*

84

*C#m* *F#m7* *Bm* *G* *A<sup>3</sup>* *Bm*

92

*G* *A* *Bm* *G* *A* *Bm*

101

*G* *A*

# Name of the King

Drake the Bard

♩ = 80

Chords: *Bm*, *Bm*, *A*, *E*, *Bm*

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 80. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a more active melodic line, and a bass staff with a simple harmonic accompaniment. The first five measures are marked with chords: Bm, Bm, A, E, and Bm. A repeat sign appears at the end of the system.

Chords: *G*, *A*, *Bm*, *A*, *E*

The second system continues the piece with six measures. The chords are G, A, Bm, A, and E. The melodic lines in the treble and middle staves continue to develop, while the bass staff provides a steady accompaniment.

Chords: *Bm*, *G*, *A*, *Bm*, *A*

The third system consists of six measures with chords Bm, G, A, Bm, and A. The musical notation shows a continuation of the melodic and harmonic themes established in the previous systems.

Chords: *E*, *C#m*, *F#m*, *C#m*, *F#m7*, *Bm*

The final system on the page contains six measures with chords E, C#m, F#m, C#m, F#m7, and Bm. The piece concludes with a final Bm chord in the sixth measure.

♩=110

Chords: G, A<sup>3</sup>, Bm, G

This system contains the first six measures of the piece. The tempo is marked as quarter note = 110. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Chords G, A (with a triplet), Bm, and G are indicated above the staff.

<sup>3</sup>

(2) ♩=90

Chords: A, Bm, A, E, Bm

This system contains measures 7 through 12. A triplet of eighth notes is marked above the first measure. A repeat sign with a first ending bracket is at the end of measure 10. The tempo for the second ending is marked as quarter note = 90. Chords A, Bm, A, E, and Bm are indicated above the staff.

Chords: A, E, Bm, G

This system contains measures 13 through 18. The melody continues with eighth notes and quarter notes. Chords A, E, Bm, and G are indicated above the staff.

Chords: A, Bm

This system contains the final six measures of the piece. It features a triplet of eighth notes in the bass line and a triplet of eighth notes in the melody. Chords A and Bm are indicated above the staff.