

# Plant Your Feet

Drake Oranwood

♩ = 90 C B♭ C C F B♭ G

Trav-el with me, I'll show you the moun-tain, where there is treas-ure for those who wait.  
Trav-el with me, I'll show you the val - ley: bust - le - ing towns, bu - sy streets and shops.  
Some in the val - ley claim that the schol - ars want the new songs to be heard no more.

5 C G C C F G C

Here we find stu - dents, lov-ers of hist' - ry, re-search-ers work-ing to re - cre - ate.  
O - ver the din, now, do we hear mu - sic? For a few min - utes, the traf - fic stops.  
Some on the moun - tain say the new wri - ters have no re - gard for what came be - fore.

9 C B♭ C C F B♭ G

They are un - earth - ing stor - ies and mu - sic that gen - er - a - tions a - go were heard.  
Here we find min - strels mak - ing their own songs, this one has nev - er been heard be - fore.  
I love re - search - ing lore on the moun - tain, yet in the val - ley there's work that's true.

13 C G C C F G C

Lost scrolls and vol - umes just re - dis - cov - er'd that's where these rich - es have been in - terred.  
Peo - ple are tap - ping, sing - ing a - long now, spir - its are lift - ed, and yearn for more.  
All of the beau - ty here in the ar - chives, there was a time it was fresh and new.

17 Am G Em Am C Am B7 E

Lay - er by lay - er, free - ing these mem' - ries, leav - ing no stone and no source un - turned.  
Ar - tis - ans are they, tire - less - ly work - ing, weav - ing new tunes and new tales to share.  
Which leg - a - cy, then, will you a - lign with? How will you stud - y and spend your days?

21 C B♭ C C F G C

Soon, you'll per - form this piece, so pre - pare to be as auth - en - tic as what you've learned:  
Now, af - ter months of hon - ing your spell - craft, here's how you cast it up - on the air:  
May - be you have a foot in each world, so what do you do when you're pulled both ways?

26 C F C F B $\flat$  G C B $\flat$

Plant your feet in the earth and stand. Take a breath; be still and strong. Look each listener in the

32 C F G C C F C F

eye. Your connection is through your song. Craft and polish each note, each word: Time is short and the

37 B $\flat$  G C B $\flat$  F C F B $\flat$  C

To Coda

work is hard. Wield your voice and embrace your truth: They're the instruments of a bard.

42 C B $\flat$  G C G C D.C. al Coda

These are the instruments of a bard! of a bard!

47 C B $\flat$  F C F B $\flat$  C C F

Wield your voice and embrace your truth: They're the instruments of a bard. They're the instruments

52 B $\flat$  C C B $\flat$  C G C B $\flat$  C C F G C

of a bard. All these are instruments of a bard!